

# THE BANDWAGON

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## MY SECOND ANNUAL TOUR as told by F. M. Farrell Contributing Member CHS

It was in the year of 1896 and springtime had arrived in central New York. The robins and bluebirds had arrived and the air was warm and balmy, so my thoughts turned towards the open road and the winding trail of the circus.

So I polished up my alto horn and started putting in more time practicing to harden my lips for the tenting season. This was about the 3rd week in April and in "The New York Clipper" appeared an advertisement -- "CALL - STADELS GREAT AMERICAN SHOWS. All people holding contracts with the above shows report in Wellsville, N.Y., not later than Wed. May 6th at 10: a.m. for rehearsals. Show opens Saturday, May 9th. Please acknowledge this call at once."

On Tuesday, May 5th, the band leader, two other musicians and myself left Ithaca, N.Y. for Wellsville, arriving there in the evening. After we left Elmira, N.Y., where we had changed cars to the Erie R.R., we found two more musicians enroute to join the circus. The tuba player's home was in Wellsville, so we felt quite confident that we would have a band even though no others reported. We arrived in Wellsville in the evening and reported on the lot Wed. morning and started band rehearsals at once. Performers had arrived and were busy limbering up and going through their acts.

The band contract called for 9 musicians to play the show -- the circus to furnish a performer to play Bass drum in parade, concerts on the main St., in the evening, and on the lot where we played for the free act, making a total of 10. We used a trap drummer to play the show.

The circus was a wagon show travelling from place to place on wagons. The show used 20 wagons and 44 head of baggage stock. The owners, performers, musicians, etc., slept and ate breakfast at hotels, and ate dinner and supper on the lot. The show carried a cook house for all the season of 1896. The season of 1895 the show carried a cook house for the working men only. All others eating 3 meals at the hotels that season. Fred and Al. Stadel were the owners. C.F. Brown was the band leader and furnished the band.

Performers that I recall are Eddie Martine, bounding rope and foot slide. He also did the tight rope ascension to the peak of the tent and slide for life to the ground for the Grand Free outside exhibition, on the show grounds immediately after the parade. Loreda, contortionist, Leonard and Lamarr, triple horizontal bars and breakaway ladder perch; Geo. Boring, singing clown and clowned through the show. Prof. H. J. Elliott, and Atrox, a spotted Arabian Boxing horse, the only one of its kind in the world. He also had a wrestling mule, that he worked in clown makeup, both unusual acts, in those days, and very good. Also Sully and Mack, who did a song and dance in white face and a black face turn in the concert.

There were many more performers, but I can't recall their names. All performers did 2 or more acts. Some acts on the program that season, besides those mentioned, were Roman Ladders, Flying Rings, wire act, Trapeze, Swinging Perch, Acrobats, and several clown numbers, including "Jargo" the clown giraffe, also trained ponies. The performance was considered very good by the cash customers that attended the show that season in the villages and towns the show exhibited in.



## My Second Annual Tour (Continued)

The show opened the season in Wellsville, N.Y., Sat., May 9th with the Grand Free Street Parade leaving the Show grounds at 12 o'clock as was customary with the small circuses of years ago, to parade at noon. The Stadel Bros. rode in an open carriage and led the parade. Then the beautiful chariot bandwagon with it's silver background and gold leaf on the heavy carvings, that glistened as it rolled along with Prof. C.F. Brown's Military Brass Band. Then came performers with their spangled costumes, mounted on horse back, comical clowns and their clown carts, lead stock, ponies, with the ticket wagon bringing up the rear.

It was a nice parade for a small circus, and much better than some wagon shows put out. Some wagon shows, back in those days, only put out a bandwagon. In later years I trouped with circuses that put a bigger parade, but they were bigger wagon shows.

The show moved Sunday morning to Bolivar, N.Y., for Monday's stand. Then into Penna., Shinglehouse, Pa., May 12th; Oswayo, 13; Ulysses, 14; Gaines, 15; Westfield, 16; Elkland, 18th, then returning to New York state, exhibiting in Addison, N.Y., Tues., May 19th.

(After my previous article appeared in "The Bandwagon" in Aug., 1943, I received a very interesting letter from F.S. MacFall, CHS 83, and reads in part--"The last issue of "The Bandwagon" was of more than usual interest to me by reason of the story of your first circus engagement. The Stadel's Great American Shows was one of the circuses of my boyhood, and I have a courier of it, four pages, 21 X 28 all over, half sheet folded once, every page liberally illustrated with cuts. I well remember the circus and I do remember vividly the chariot with "Prof. C.F. Brown's Military Brass Band." I remember the chariot with band going through the street I lived on before the performance and your band playing a beautiful tune, not loud, but sweet, but its volume was such that you could hear it for half a mile across Second Street, where I lived, on a residential street in Geneseo, Livingston County, N.Y. In one of the paragraphs it says "We have the best Band ever with a circus" and it seemed just that to me in those days. I know that tune played going through our street stayed with me for many days, but I never knew what it was". Since the foregoing was written, Mr. MacFall has presented to me the Stadel Courier. The circus was in Geneseo, N.Y., May 29th, 1896, and was in Perry, N.Y. May 30th, (Decoration Day) Stadel Bros. New United Shows exhibited in Geneseo, N.Y., June 13th, 1895. Mr. MacFall informs me that he saw the show both seasons.)

season

The circus didn't carry a sideshow/ of '96. Its revenue was all derived from the big show admissions, reserved seats and concert. The year 1896 was a tough year for amusements. Times were hard and money was scarce, therefore business was poor; the show getting expenses or above expenses in very few towns that it showed while on tour. So the show closed Friday, June 5th, in Ellicottville, a village in western New York.

After the evening performance, that eventful night, we retired to the hotel as usual and then came morning and the circus had gone. Pulled out some time during the night or early morning for Wellsville, never to tour again as Stadel's Great American Shows. So the performers and musicians weren't thinking of making the next stand and parade at noon that day, but were thinking of where to go. We had money, but not a great amount. The show had been paying, and the show had paid us Friday night what they could. We also know before the evening performance, that this was the finish, but the performers and musicians were loyal and put the show over just the same, that evening as they did at the opening stand.

C.F. Brown, band leader, recalled seeing an ad in the New York Clipper a week previous, that F.D. Dunlaps 20th Century Combined Shows wanted performers and musicians; show to open Sat. June 6th in Ridgeway, Pa. He suggested that the band make the jump and take a chance of getting placed and when we caught the show, we would send a wire to the performers if they needed any.



## My Second Annual Tour (Continued)

To make a long story short, will say that four musicians including the band leader made the jump, arriving in Ridgway, Pa., Sunday about noon and found out that the show hadn't opened. We located Mr. Dunlap and he informed us that he was ready to open, but lacked a band and needed a few more performers. So we told him that now, he had a band, and that we could get him some performers.

The agent started billing Ridgway early in the week and then headed for the open road to herald the coming of the circus. Some performers came on that were with the Stadel Circus and the show was ready to open. The show used a one pole 70 ft. round top, and moved from place to place on three wagons and used six head of baggage stock, all hired. Dunlap owned a beautiful pair of grays that he drove over the road with his carriage. The ring horses were owned by a performer. The show didn't have any conveyance to carry performers and musicians over the road, so we made the jumps via train. Sometimes the jumps were cross country, and then we had to ride the baggage wagons. The performers and musicians slept and ate breakfast at hotels, dinner and supper on the lot.

The show didn't have anything to parade with. One baggage wagon was fitted up so as to put cross seats in it and we used that for a band wagon to go through the streets and out to lumber camps, etc., to remind the folks that the show was in town. The band consisted of four instruments, bass drum and cymbals. The price of admission to the show was 20¢ for adults; children under 12 years, 10¢.

Some performers that I recall were Prof. Elliott and his Boxing Arabian horse and wrestling mule. Loreda, contortionist, and either one or two other acts from the Stadel circus. Another performer, but not from the Stadel show was George Parento, who did table drops, single traps and acrobats. There were several other acts, but I don't remember their names. The show had a number of good acts, but the performance wasn't as strong as the Stadel performance, as the Stadel circus was much larger. Anyway, it pleased the customers in the villages and hamlets that it showed in while on tour.

The show opened in Ridgway, Pa., Sat., June 13th for a two day stand, Sat. and Mon. Then Portland Mills, June 16th and 17th; Arroyo, June 18th. The show made a two day stand in Hallton, Pa., Friday and Saturday, June 19th and 20th. The show gave two performances on Friday and had a few customers at the matinee Sat. The lot was out a way and Sat. evening the band used the bandwagon to go into town to remind the folks that the show would give another performance that evening.

The band returned to the show grounds and we waited for the folks to come. None came, so shortly after 9:00 p.m. Dunlap gave orders to tear down and load up. The show pulled out of Hallton in the night for Clarrington, another two day stand, on the banks of the Clarion river. Clarrington was an inland town, off the railroad, so the performers and musicians rode baggage wagons that night. The show pulled out of Clarrington Tues. night and the performers and musicians rode the baggage wagons into Marienville, where we arrived shortly after daybreak and went to bed in the hotel. Marienville was on a railroad, but it was a roundabout way via train to the next stand, so we rode the baggage wagons once more to Brookston, June 26th stand. From then on until the finish we rode the trains.

St. Marys, Pa., was putting on a 2-day celebration, July 3 and 4. The agent billed St. Marys for those dates. The show gave two performances on Friday, the 3rd. On Saturday the 4th, the crowds were enormous, in town to attend the celebration. After the parade, which was over about 10:30 a.m., the folks came on the lot in droves, and asked what time the performances would take place. Dunlap couldn't be found. Some one with the show stated that they saw him get on a train about 10:00 o'clock. The show could have easily give a performance in the forenoon, and no doubt two in the afternoon that day, so it was a good day's business lost. Dunlap returned Sunday with the intention of moving the show to the next stand.



## My Second Annual Tour (Concluded)

The folks with the show were sore, to think of losing a big day like Saturday, so they refused to let him move it. He then stated that he would go to Ridgway and get the money and pay off. He returned Monday, but didn't have the money, so the show was torn down, loaded on the wagons and put in a hotel barn.

The following item appeared in the Ridgway, Pa., newspaper a few days after closing. -- "F.D. Dunlop's 20th Century Combined Shows spread their tents last week at St. Marys and decided to quit the business at that place. Mr. Dunlop said that almost every day since the show went on the road it was his ill luck to be where it rained and with no income it was impossible to keep the concern afloat."

The following week the show was sold to a man named Murphy, from Byromtown, Forest County, Pa. We received the money due us and then went different ways. Two or three others and I made another adventure, but not so good. I returned home late in Aug. and didn't have much money to show for my season's work. Nevertheless my heart was still with the tented cities of sawdust and spangles, with all of its romance and adventure.

So the tenting season of 1897, I was with the largest and best known wagon show in the east.

The End

The above interesting article by Contributing Member F.M. Farrell, could be termed a companion piece of his article featured in the Aug., 1943 issue of the Bandwagon, entitled "My start in the Circus Business". These accounts give CHS members a vivid picture of what wagon show troupings were like in the 90's. Our thanks are again due Mr. Farrell for another splendid account of early circus troupings.

The Editors.

### THE AUCTION BLOCK

Send your bids on the following lots to the Secretary, J.B. Lyon, 22-A Charles St., Guelph, Ont., Canada. Bids must be in by FRIDAY, JUNE 30th.

- Lot 1: Eleven wonderful parade and lot views, size  $3\frac{1}{4} \times 4\frac{1}{2}$ , Barnum & Bailey Circus - in the 1890's. Very ornate parade wagons. A very splendid addition to your photo collection. Donated by Wm. Koford CHS.
- Lot 2: Large Assortment of Newspaper ads; clippings and newspaper pictures - approx. over 100 items. Fine for scrap book. At least one or more on following shows - RBBB, Cole, Russell, Arthur, Dailey, Downie, Mills, Spangles, Wallace, Gilbert, Clyde Beatty-Wallace, Al.G. Kelly and Miller Bros. Donated by Tedd Meyer CHS.
- Lot 3: Five postcard size photos - 2 old wagons located at Benson Wild Animal Farm, Early Sparks - on spot where Jumbo was killed in Canada; Hamid's Circus (front) at World's Fair 1939; Animal group with Russell Hall - owner - grandson of "Pop Corn" Geo. W. Hall. -- another nice donation from Eddie Jackson, Box 477, Macon, Ga.
- Lot 4: Five one-sheet lithos. Barnett Bros. (price bill); RBBB - Alfred Court; King Bros., (parade title); RBBB - Tiger Head; Hamid-Morton - Indoor - Equestrian litho. Donated by Frank A. Norton, CHS.
- Lot 5: Eight  $\frac{1}{2}$  sheet lithos. Cole - letter bill - Australian Wallabies; Cole - Boxing Horses; Mills Bros., - Ponies; Mills Bros., - panel date; Beers-Barnes - Panel dates; Buffalo Rodeo - bucking rider. RBBB - Lion Head & Title. RBBB Clown. Donated by Frank A. Norton.



"WITH IT AND FOR IT"  
By Don F. Smith CHS

Following last month's column under the above heading, several members have written me, requesting that it be continued as a regular feature of the Bandwagon. In acknowledgment of these requests, another column is presented herewith, and I trust will prove of interest to all. However, it may be found necessary to give way to other features of Historical interest from time to time in future issues.

During the past few weeks, my attention has been dramatically directed to the several widely scattered members of CHS who are most certainly WITH IT AND FOR IT. The first instance was a letter received from Maurice Allaire, of Portland, Maine, who has been elected Driver of the first Bandwagon Division of CHS, and who edits a club bulletin for the particular group in the U.S. New England States. That group selected the Two Hemispheres as title for their Division, and Allaire has procured a very fine photo of this wagon in parade, and combined it with a most complete history, in their first bulletin, so that all members in that territory might be familiar with the wagon of their choice. Maurice has always been very active in CHS and is to be especially commended for his latest endeavor. Best of luck to Division Two and their Two Hemispheres! Another member who has been very active in organizing a Bandwagon Division in his territory, is John Van Matre of Philadelphia, and his group has selected the Five Graces as their choice. More to be published regarding this group as soon as it is received.

During the recent showing of Barnes Bros. Olympia Circus in Detroit, several Michigan members of CHS met with Terrel Jacobs, and formed the Bandwagon for Division One, consisting of Michigan, Ohio and Indiana. Several titles were suggested, including the United States Bandwagon used by Ringling Bros., (and photo of which was included in the last BW, by Robt. Good) America, owned by the Barnum and Bailey show and later by Cole Bros., Peacock Bandwagon of the John Robinson Circus, and finally the Pioneer Bandwagon of the Rowe Circus of nearly 100 years ago. This last named was the first bandwagon to be used on any show for that particular use, and a photo of same was included with one of our Winter BW issues. Cards were to be sent to all members in the three States listed above, requesting their choice of title but replies have been slow in coming in. If you live in Indiana, Michigan or Ohio and have not yet received a card, or sent in your vote, please send it at once to the writer so that we may be formally recognized. (It was felt that the Pioneer Band wagon seemed particularly suitable for this group in as much as the CHS was originally conceived here, and much pioneering in the movement has been since carried on by this group. The First Bandwagon also ties in very well with the First Division title).

At the above meeting, all present were witnesses of a supreme example of WITH IT AND FOR IT by Member Terrell Jacobs, who discussed plans for our First International Convention with us. Terrell has offered to sponsor the Convention for us in Peru, Ind., next Spring, and has already outlined a very complete program of activity for approximately three days' time.

As Convention Chairman, the writer appointed Terrel Jacobs and John Young of Ann Arbor, Mich., to the Arrangements Committee, and others will be selected, as needed, before the Convention date. And let no one of our CHS members expect an ORDINARY Convention in any sense of the word! This will be the Biggest, Best and Most Interesting Convention of all time, or we miss our guess by a long way. Everyone in CHS collects some item pertaining to the Circus --- its History and preservation- and ALL will bring at least a part of their treasure for other members to see. There will be Photos, Programs, Route books, Lithographs, Models and all of a hundred other things that the ardent Circus Historian and Fan collects on lots and elsewhere. Most of us have corresponded with each other in search of material from time to time, but this will be a grand opportunity to meet in person, and talk with the other fellow, see what he has to offer, and have a glorious time while doing so. And there is also a more serious thought behind our first real CHS Convention, but one which was outlined in our very first communique to all Members. At that time it was stated that we do not seek, nor desire to



"WITH IT AND FOR IT" (Continued)

"Take over" any other group, although holding to the belief that all of the various Fan Groups should attempt to co-operate more closely than in the past. ALL of the best known Circus Associations profess love for the Circus and a desire to see it continue. Most of the active Circus Fans belong also to CHS and CMBOA, and the reverse is true in any combination of the above groups.

With the above facts in mind, it has been suggested by Terrel Jacobs, and heartily approved by all present at our meeting, that CHS invite CFA and CMBOA to hold their own National Conventions at the same time and place as our CHS meeting. It is understood that each would hold its own Convention but one combined meeting of all three groups would be attempted at some time during the Convention as a goodwill expression by all. Invitations are being sent to officers of the above associations at this time, and it is hoped to have a report concerning their replies for an early issue of the Bandwagon. In the meantime, should any of our members have suggestions in this connection, they are invited to write to me at following address:

DON SMITH, CHS Convention Chairman, Box 246, FARMINGTON, Mich.

LILLIAN LEITZEL MONUMENT

Frank Kindler, CHS sent in the negative for the enclosed Lillian Leitzel Monument. This was unveiled on December 10th - 1931 in the Inglewood Park Cemetery, Inglewood, Calif. Unknown to most fans, the ashes of this Famous aerialist are contained in a crypt under this monument. The statue is life size, and hewn from Carrar Marble. Below the figures are shown two Roman Rings -- one of which is broken to symbolize the accident which brought Death to this circus favorite. The accident occurred in Copenhagen, Denmark - February 1931.

CHS Kindler felt that this photo would be of interest to CHS members, because of its historical background, and we wish to thank him for his kindness in loaning the negative.

Members will be very happy to receive the enclosed photo of the loaded flats of DAILEY BROS CIRCUS - a new 1944 railroad circus. This negative is just one of the many taken by Bette Leonard CHS as related in her article in this issue. This is one of the first photos of this new circus, and on account of this, we felt that it should be included early in the season with this issue of the BW. This is just another example of "WITH IT AND FOR IT" -- Thank you Mrs. Leonard!

The enclosed photo of the Two Hemispheres Bandwagon is sent to all CHS Members, outside Division Two - through the kindness of Maurice Allaire - Driver. The negative was loaned to Maurice by Chalmer Condon CHS - and Maurice developed sufficient prints to include with this issue. For further information on Division Two see Don Smith's "WITH IT AND FOR IT" Column in this issue.

JUST A REMINDER ! ! ! !

The response of members to our last reminder to take care of dues has been very gratifying. However -- if your Membership card shows dues paid to "May 1st, 1944" it will be appreciated if you will attend to this at once. Send remittance to the Treasurer ..... Thank you!



## REVIEW OF DAILEY BROS. CIRCUS

By Bette Leonard, CHS

On Saturday afternoon at 5:00 o'clock May 13th we left Wichita to catch the Dailey Bros. Circus the following day at Dalhart, Kansas. We arrived at 2:00 a.m. and were fortunate to get a room as Dalhart is a soldier town. Both of us were up bright and early to see the circus train come in. However, we were disappointed to learn they were on a slow freight and would not be in before noon, so we spent our time looking over Dalhart and watching down the railroad tracks. It was 2:00 o'clock before the Circus hove in sight. Before the train was stopped we drove alongside and started to meet old friends.

Pete Lindemann, our old boss on the Sells-Sterling Circus, welcomed us first and we watched the smoothest unloading I have ever seen on any circus. Dailey Bros. boasts that their runs are five feet longer than on the Ringling-Barnum Circus. Two pull up teams are used, a sweet pair of sorrels and a swell pair of dappled greys.

The train consists of six flats, two stock and two sleepers - color of cars - red with silver streaks. Show carries 53 head of stock, 8 elephants, camel, zebra, Sacred Cow.

Loading of flats is in the following manner: 2 trucks used in taking wagons to lot; 2 automatic stake drivers, three big dens, cook house, concession wagon, side show wagon, ticket wagon, tractor and prop wagon, wardrobe wagon, seat wagon, pole wagon, water wagon, canvas wagon, stringer wagon, canvas wagon No. 2, calliope and 2 cages.

We were only able to visit on the lot a short time as we had a long drive back to Wichita. Greeted our old friend Ralph Noble, the best "upper and downer" in show business also Ben Davenport, owner, and Charles "Butch" Cohn, Assistant Manager, Leo "Tiger Bill" Snyder, Hazel King and many others.

The following Friday in company of our Doctor-friend, Dr. E. L. Cooper, noted horse fancier, we drove to Hutchinson, Kansas, and caught the night performance. Crowd was big - though not capacity. Performance is presented in three rings, is fast and pleasant to the customers. All of it was excellent in my opinion. Highlights were Louie Reed's Elephant Act presented by Norma Davenport. This little lady is a most versatile performer. Nellie Dutton and Co. presents an Equestrian Act rightly named "The Act Beautiful" in white tights and wigs - it is a lovely number. Hazel King presents 8 well trained Liberty horses, also a fine high school horse.

The next day, Saturday, Mr. Leonard and I drove to Newton, Kansas, and just visited. I was fortunate in obtaining three rolls of film and got some dandy pictures. Show did big business at Newton.

Executive Staff is as follows: Mr. and Mrs. B. C. Davenport, owner; B. C. Davenport, General Manager; Mrs. Eva Davenport, Treasurer; Charles (Butch) Cohn, Assistant Manager; R. M. Harvey, General Agent; Billy Rose, Advance Press Agent; H. C. Howard, Director of Public Relations; K. W. Drake, Legal Adjuster; Leo Snyder, Equestrian Director; Bertha Drake, Purchasing Agent, Mail Agent; Joe Rossi, Musical Director; Louis Reed, Supt. of Menagerie; Ralph Noble, Lot Superintendent, and Pete Lindeman, Train Master.

The Band with the show is excellent. Leader - Joe Rossi who also plays a mean Cornet. Calliope Player - Louis Grabb; Joe Pomille - Clarinet; "The Old Fossil" - Drums; "Spooks" Purvis - Cornet; Owen Boggs - Trombone; George W. Gardner - Baritone and Max Hughes, Bass.

Show opens with Patriotic Spec. Norma Davenport singing America very spiritidly.

PROGRAMME

Riding Dogs presented in Rings Nos. 1 - 2 and 3 by Peggy Harrison,  
Ted Kerrick and Tommy O'Brian.  
Balancing Perch Act - Si and Nellie Kitchie  
Single Trapeze - Ring 1, Mildred Pyle; No. 2, Johnnie May Snider  
No. 3, Nellie Dutton.  
Special Announcement on Johnnie May - Muscle Grinds.



REVIEW OF DAILEY BROS.  
(Continued)

Clowns - Jack Harrison - Producing, Rube Arnold, The Dutchess, Scotty Davis, Jim Fay and Annabelle.  
Elephant, Horse and Dog Act. Ring 1 - Louie Reed, Hazel King and Norma Davenport.  
Ring 2 - Rex Williams, Tommy O'Brian and Peggy Harrison.

Clown walk around entire company.

Pony drill presented by Hazel King.

Nemo Elephant - Doing the Hula-Hula, handled by Raymond Frievogal.

Swinging Ladders - Peggy Harrison, Johnie May Snyder and Web - Mildred Pyle.

Wire Act - Norma Davenport

Elephant rolling barrell

Clown capers on track.

Wild West announcement featuring Tiger Bill.

Liberty Horses trained and presented by America's Leading Lady Horse Trainer -- Hazel King.

Cloud Swing - Ring 1 - Ted Kerrick - Ring 3 - Norma Davenport.

Clown Base ballgame on track.

Si Kitchie Head balancing

Nellie Dutton's trained camel - a most unusual act.

Iron Jaw - Johnie May Snyder

High School Horses - ridden by Mildred Pyle, Hazel King.

Peggy Harrison, Ted Kerrick, Tommy O'Brian and Leon Snyder.

Specialties on Hippodrome - Hazel King riding Major doing the "Kooch", Dipsy Doodle. Tommy O'Brian riding Black Diamond doing the Spanish high trot and the carrioca.

Elephant Act presented by Norma Davenport and Louie Reid.

Dog Act by Tommy O'Brian.

Ring Act - Ring 1 - Mildred Pyle and Donna D. Pyle.

Center - Johnnie May and Leon Snyder

Ring 3 - Ted Kerrick and Peggy Harrison.

Dutton's Riding Act.

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CONCERT LINE UP

Tiger Bill - Sharpshooting and horse roping - featuring 5 horse catch.

Tex Leon - whip manipulator and knife thrower.

Peggy Harrison - Fancy Rope Spinner

Mildred Pyle, Tommy O'Brian - trick and fancy riding. Henry Fullbright and his trained bull.

Ted Kerrick and his rodeo mule.

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SIDE SHOW - J.D.Graham - Manager; Ticket sellers - Willie Rawls and Johnnie Farthing.

Myra Karsey - Palmist and snake charmer

Inside Lecturer - Marie Graham

Dave and Millie Curtie - Magic and sharp shooting.

Ralph Ward - Tatooed Man - Jerry Adkinson - Sword Box.

Floyd (slim) Arnold - the Musical Rube

Barbara A. Nichols - Dancer.

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Mr. and Mrs. Blackie Woods - Cookhouse and pony track. Mrs. Davenport celebrated her birthday at Hutchinson and served ice cream and cake to the entire personell. Mr. Davenport plans to enlarge show by four more cars - two flats, a sleeper and a stock car, also to enlarge the top to make it a four-ringer. We stayed at the runs and watched the loading until we regretfully had to leave. We brought the Harrison's home with us to spend Sunday. And so to Mr. and Mrs. Ben Davenport, to my per-former friends, Ticket sellers, Bosses - and Band Men - I want to say Thanks for a happy visit.

Bette Leonard.



NOTES FROM THE SECRETARY'S MAIL BAG

When Wallace Bros. Circus showed in Hagerstown, Md., a welcome ad. was inserted in the local paper by Hagerstown Members of CHS and CWA. In the same issue was a fine writeup outlining the aims of both these societies. In the writeup were mentioned the names of two CHS members e.g. James L. Harshman and P. R. Hemphill, both of Hagerstown, Md.

CHS Robert Collins writes that he has obtained a copy of "News from Home" published by Home Fleet of Insurance Companies and both the cover and many of the inside pages are devoted to illustrations and stories of circus interest. CHS Collins also mentions that R-B will be in the following up State New York Cities, Syracuse July 17th and 18th; Rochester 19th and 20th; Buffalo 21 and 22nd.

CHS Will W. Brock was in the fire at Schenectady, N.Y., of the Barnum & Bailey Circus - May 21st, 1910, which was referred to in the April Bandwagon. He remembers quite well how, after the fire, which occurred on a Saturday, the show made the run to Buffalo to open on time, on Monday, May 23rd.

Incidentally, CHS Brock lives in Death Valley, Calif., and his circus collection is housed in a building 14 x 16' which is built with bottles - over 5000 being used in its construction. Brock was a long string driver, and as shown on the Membership List specializes in old circus bits, whips, saddles, trappings, etc., etc.

CHS Ivan E. Myers is compiling a chronology of all circuses that have ever played in Wheeling, W.Va. and notes the following which will be of interest to members. Ringling Bros. opened their 1900 season there on Thursday, April 19th. The show train arrived the Friday preceding, with rehearsals beginning on Monday, April 16th.

Continuing CHS Myers - writes "another one I uncovered is a wagon show that possibly your members might not have on their records. It was called Meredith & Bilz's Circus which was locally owned. It opened its season here in Wheeling on Wed. May 12th, 1897, playing local lots through Tues. May 18th, after which (the newspaper stated) it departed for "West Virginia and Western Pennsylvania spots". The career of the show apparently was short lived, as the net record I found of it was that it was to be sold at a Constable's Sale July 11th of that year. Acts mentioned were The Famous Merediths, trapeze; Eugene Hanke, trapeze; Professor Add's Dog Circus; The Suttons, George Bilz, H.J. Menkemeller, and Prof. Henry Snider's Band. That's all the information I have about the outfit at present, but I am still checking".

CHS J. Tracey writes that having his nephew in the hospital, he sent him some circus photos and a litho which he obtained from CHS Frank Norton. Hospital staff was so taken with this that they placed it on a bed screen and had it moved throughout the hospital to cheer the patients. This is a novel way of introducing Circusiana!

The Editors acknowledge a great number of fine articles - dealing particularly with current circus programs - among which we mention some of them as follows: "Wallace Bros., Circus" by John Van Matre; "Cole Bros" Bob Parkinson; R-B in Madison Gardens - Tom Parkinson, and R-B in Boston by Maurice Allaire; "Hunt Bros., Circus" by Tom Parkinson and a very complete report on Dailey Bros., Circus in Henrietta, Tex., by A. Morton Smith; and a second very complete report on the same show by George Hubler. We regret that space will not permit us to use all this fine material, but we will draw from the various articles for future issues. Members are also co-operating by continuing to send in further historical data. This also will be used as space permits. The interest is appreciated by the Editors.

With this issue Members will receive SHEET NUMBER FOUR for their permanent Membership List. Please pin this on the back of those sheets previously received. We are steadily growing - as you will note from the number ----



WANT — FOR C H S PUBLICITY, and for

MY PERSONAL COLLECTION

KODACHROME SLIDES

of Circus Subjects - Any Show, Any Year

Best prices paid ---- or will trade black and white

Circus Photos for same. (It is possible to have duplicate slides made by Eastman if you do not wish to dispose of originals).

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D O N S M I T H - B o x 246

F a r m i n g t o n --- M i c h i g a n.

A MUST for every Circus Fan's Library or Collection --

"TWELVE YEARS OF TROUPING"

A complete history of Gainesville Community Circus, profusely illustrated and including for each of the show's 12 seasons, 1930 to 1941 inclusive; Personell in each Department, official program, and routes, with notes on interesting events of every engagement. This book is cloth bound, pocket size, and will be sent for \$2.50 check or money order. Since this edition is very limited, send your order at once to avoid disappointment. You will be proud to own this handsome little voluem.

A. MORTON SMITH

P.O.Box 160

GAINESVILLE, TEXAS

First Photos ---- BAILEY BROS. CIRCUS

& Barnes Bros., Olympaid Circus --1944

3 $\frac{1}{4}$ " square - 10¢ each.

Order from:-

DON. F. SMITH

Box 246,

Farmington, Michigan

WANTED --- Photos of Long Necked Woman, Big Lipped Woman, Mule Faced Woman, Johnathan Bass, Ossified Man, Chang - Chinese Giant, Ella Ewing - tallest woman, George - Turtle Boy, Chas. Trip - Armless Wonder, Walters - The Blue Man, Cliko - African Bushman, Chang & Eng - Siamese Twins, Eko & Iko, brother Albinos, pink eyes and white hair, Alistair McWhilkie - longest beard. Will buy same.

Write for free list of photos of Human Oddities of the Circus.

To all members of CHS who have written about photos, my sincere thanks.

JOSEPH L. TRACY, 31 Ross Ave., Buffalo, 7, N.Y.



W A N T E D: Typewritten routes of old Time Circus, with Railroad used and mileage. Prefer railroad show routes. Circus Pictures of any circus on road this summer, and write all of you, as all letters will be answered.

ARTHUR STENSVAD

811 East Third Street

North Platte, Nebraska

Photos wanted of following Shows:-

Walter L. Main	R.R. Show
Lee Bros.	R.R. Show
Mighty Haag	R.R. Show
Buffalo Bill & Pawnee Bill	Wild West Show

Have others. Will trade or buy the above.

WILLIAM KOFORD, 850 N. Main Street, Jamestown, N.Y., U.S.A.

1944 Photos of Beatty-Russell and Arthur Bros.

Sets of six and twelve of these two western circuses.  $3\frac{1}{4} \times 5$ " .80¢ and \$1.50 - Sample 15¢

Bob Taber  
3668 Comer Ave., Riverside, Cal.

MODEL CIRCUS WAGON WHEELS

$\frac{1}{4}$ " Scale --

Made of Metal --

Undrilled.

.50¢ set.

Limited Supply.

FRANK P. HEALEY  
21 Park St., Carbondale, Penna.

R B B B - 1944 Circus Photos  
Boston Gardens

Size 616 and 620. Unloading views, trains, floats, etc., All Clear.

Two sets of 8 photos - 55¢ per set. Will Exchange.

MAURICE J. ALLAIRE  
8 Weymouth Street,  
Portland 4, Maine, U.S.A.

Something Different! Press Notices of Dan Rice Circus, 1872, W.W.Cole, 1874, Howe's London, 1875  
15¢ each - 2 for 25¢  
These contain many names of acts dates and places.

BOB TABER  
3668 Comer Ave., Riverside  
California

#### Sale of Duplicates!

Complete Newspaper (1884) containing nice Buffalo Bill Wild West advertisement - rare - second season for the show.....for \$2.00  
Ringling-Barnum (Programme and Dailey Review) 1930.....for \$1.50  
Many duplicate articles on THE CIRCUS from Hobbs - what ones do you require -- send list -- I will sell for 25¢ each.....  
1899 issue of Witmark Amateur Minstrel Guide - nice ..... .75¢  
Circus Parade - by Jim Tully - nice condition - cloth .... 1.75  
Struggles & Triumphs of P.T.Barnum - issue of 1879 - binding not very good - but inside O.K. - fine pictures ..... .50

#### Send Money Orders!

To new members - let me remind you that I have photos (Canadian tours) for sale or exchange of the following - Sparks, Robinson, Hagenbeck-Wallace; Ringling-Barnum; Cole 1935 and 1939; Christy Bros., 1929 (rare); Terrell Jacobs (1942); Fair for Britain in Toronto, Canada - 1942 and 1943. Barnes for 1934 and 1935, etc.

First money order received takes the above items - no duplicates of any of them on hand - only one of a kind. Also Vaudeville 8 x 10 photos for sale or exchange. Write if interested.

WALTER W. TYSON, 27 Green St., Guelph, Ontario, Canada.